

Olga Nethersole
AS
SAPHO



NEW YORK
R·H·RUSSELL, Publisher

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*Repression is the
Child of
Ignorance.*



Olga Nethersole

A Souvenir of some
of the plays from
her repertoire



Olga Nethersole.

1900.



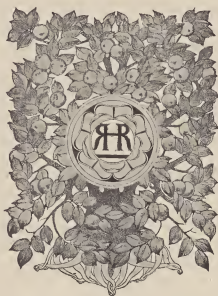
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Olga Nethersole

A Collection of Pictures representing
Miss Nethersole in some of her
most notable impersonations
together with Drawings
by C. Allan Gilbert

The Authorized Souvenir
Published by arrangement with
Mr. Marcus R. Mayer



New York
R. H. Russell Publisher
1900



SAPPHO.

Act I., Scene I.



SAPPHO.

Act I., Scene I.



SAPPHO.

Act I., Scene II.



SAPHO.

Act I.



FANNY'S ARRIVAL AT
DECHELETTE'S BALL.

Sapho: Act I.



"PUT YOUR ARMS AROUND MY NECK
AND CALL ME MOTHER!"

Sapho: Act III.



DESIGNED BY
J. B. SYMON, 1840, 1841

"THAT IS YOUR CHILD!"

Sopho: Act III.



"LET US GO AWAY AND MARRY AND
DEVOTE THE REMAINING YEARS OF
OUR LIVES TO ONE ANOTHER"

Sapho : Act IV.



SAPHO.

Act I.



"CARMEN."



CARMEN.

Act II., Scene II.



"LET US GO TO THE MOUNTAINS, JOSÉ,
YOU AND I"

Carmen: Act II., Scene II.



"THERE ARE TWO KINDS OF LOVE: ONE
FOR THE WOMAN YOU RESPECT, AND
THE OTHER FOR THE WOMAN YOU
LOVE."

The Second Mrs. Tanqueray: Act II.



"CAMILLE."



"HOW MANY MEN HAVE SAID THE SAME
THING AND YET HAVE NOT GONE?"

Camille - Act I.



"DENISE."

